by Alessandro Bosco

It was most especially as a translator that the Swiss essayist, critic, polemist, writer, editor in chief Enrico Filippini played a leading role in the Italian culture of the second half of the 20th century. In particular, he was one of the main figures of the neo-avant-garde, promoting the creation of the "Gruppo 63", while his translations of Husserl contributed greatly to the renewal of the Italian philosophical scene.