



## From Holden to Old Alex: Reproducing Young Adults' Italian between Invention and Translation

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This study is aimed to assess if and how the language of young people is reproduced in the Italian translations of J.D. Salinger's *The Catcher in the Rye*. To this aim, the three texts are analysed according to a quali-quantitative approach by means of text-analysis software and the results are compared with those obtained from two novels and a collection of short stories considered paradigmatic of the language of young people in Italian literature.