



**by Giulia Baselica**



In this interview Claudia Zonghetti, translator of *Life and Fate* by Vasily Grossman, tells her story and welcomes us into her world: a world of words, of doubts and reflections, but, above all, of emotion. And she does so with that deep insight and simplicity, combined with a light, yet down-to-earth approach, that is so typical of her. From this conversation with Zonghetti a portrait emerges of a soul that embraces a myriad of souls, of a voice that multiplies into countless voices, to whom we owe the priceless gift offered so generously by every translator: literature in all its beauty.

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