



Review / 4: The multiple interventions on a published literary work

by Gianfranco Petrillo

A review of two books – one by Alberto Cadioli, *Le diverse pagine* (Il Saggiatore) and the other, *Protagonisti nell'ombra* (Unicopli – Fondazione Mondadori), by several authors, edited by Giancarlo Ferretti – which shed light on the many passages and changes a text undergoes between its initial creation by the author and the final version that reaches the reader, as well as the many figures who intervene between the two.