



by Ernesto Ferrero

Ernesto Ferrero, director of the Salone Internazionale del Libro di Torino, has just published his latest novel *Disegnare il vento. L'ultimo viaggio del capitano Salgari* (Einaudi). Besides being an acclaimed and award winning author — in 2000 he received the Premio Strega for the novel *N.* — Ferrero is also an accomplished translator: his is the excellent Italian translation of Céline's *Voyage au bout de la nuit* (Corbaccio 1992). In this article he recalls his “encounter” with the French author as one of the most memorable experiences of his life.

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