



Translation and catharsis: Ennio Flaiano's version of *The Raven*

by Valeria Petrocchi

The article deals with the unfinished translation of *The Raven* by Ennio Flaiano and the circumstances in which it was produced. His version has an existential scope, which gives the text a special character and at the same time reveals the cathartic effect that translating produced on the Italian author.