



'50s and '60s: a Golden Age for Poetry, when People Read it (and Published it)

by Mario Marchetti

A digression, in-between memory and documentation, on the popularity of poetry in the quarter-century following World War II. In those years people read and loved Lorca, Lee Masters, the Chinese lyric poets, but also Éluard, Prévert, Neruda, Brecht and Majakovskij. At the time, Italy was opening up to the world, and publishers and translators worked hard to introduce the Italian public to the lyric revolution which had taken place in other countries.