SERGIO ATZENI’S CAREER AS A TRANSLATOR, AS I WITNESSED IT

by Paola Mazzarelli

In Turin, where he met Ernesto Ferrero and other personalities of the publishing world, Sergio Atzeni discovered he could make a living from translation. This meant he could continue to write. By day he translated and by night he wrote his novels and stories, applying to both activities the same care, attention and craftsmanship. Paola Mazzarelli, who was his companion during the last years of his life, reports this intense experience.