AN EDITORIAL PROJECT FROM THE EDITOR'S POINT OF VIEW

by Mariarosa Bricchi

Books are not usually perfect and if your job is to look for good ones, you will face regular disappointment and become an expert in the art of compromise. Ultimately, each book you decide to publish is only an approximation to the ideal book – which does not exist, unless it is *War and Peace*. For the editor, to publish a book is a way of pinpointing something unexpected, something different, a splinter of enchantment. It is only in retrospect that the connections, the secret ties behind the choices emerge and neatly fall into a pattern. For Calabuig the pattern has something to do with different kinds of distance. This article reports the aims, the history and the (always temporary) rules of an editorial project.