



by Norman Gobetti

David Foster Wallace, perhaps considered even more of a cult author in Italy than in the USA, has been translated into Italian by a wide range of different translators (about 20 in all). The events surrounding the publication of his works in Italy are complex and involve certain episodes that are hard to explain... *Kept under wraps* is an attempt to unravel the knots by giving a voice to some of the people who worked on his books, and by reconstructing the intriguing incidents that occurred in his publishing history.