



“Making Out a Path”. Nordic Poetry in Translation

by Bruno Berni

The direct and widespread translation of Scandinavian literature in Italy is relatively recent: it has only been a common practice since the last decades of the 20th century. The translation of Nordic poetry, therefore, is also recent, but it started out with the publication of anthologies providing a wide retrospective of the genre, and in the past few years some individual Nordic poets have been particularly successful with the Italian public.