



On the stage the word becomes flesh

An interview with Gabriele Lavia

by Giovanni Greco

The meeting with Gabriele Lavia, one of the great masters of Italian *teatro di regia* (the theatre of directors), became an opportunity to discuss the translation of theatrical texts in the widest possible sense, but also to exchange views on a perception of theatre and a vision of the world which always and in any case considers the live moment on stage as the only possible incarnation of a literary text.