



The position of the word and the intention of the author

By Valerio Fissore

Orality is the pervasive trait of language. It operates at all levels of textuality. Information sequencing is part code-controlled, part author-controlled. The combination of these factors guarantees the quality of meaning. Awareness of this is basic to understanding texts. In particular, theatrical texts are seen as self-sufficient, without needing to be staged to fully exist.