



The theatre of translation. Actors and characters on the stage of translation

by Giovanni Greco

The article provides a concise presentation of the latest debate on the translation of theatrical drama and proposes the possibility that the approach to a sphere such as theatrical translation, that is so limited and yet so elusive at the same time, with all its semiotic and scenic implications could represent the keystone to understanding certain unresolved problems in *translation studies* in a wider sense.